



scholarly and
research activities
teaching news
publications
awards and events

SHSS Newsletter

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Dear Readers,

It is with great pleasure that I introduce the third edition of the School of Humanities and Social Sciences Newsletter. We have received many submissions from colleagues across our School, which feature Research and Projects, Publications, Conferences and Events, and Achievements of faculty and students of our School during 2021.

As a multi-disciplinary School encompassing six Departments in diverse areas of the Humanities and Social Sciences, we believe that it is important to showcase the work that is done within the various Departments in order to stimulate synergies between Departments and support the formulation of cross-disciplinary research collaborations.

As we approach the end of 2021, another challenging year due to the ongoing COVID-19 pandemic, the Editorial Committee and I are grateful to all colleagues who have taken the time to put in writing their projects, publications, activities and achievements to be disseminated via our Newsletter. As you read this Newsletter I hope that you, like

myself, will be inspired by featured colleagues' scholarly activities and their continuous pursuit of academic excellence.

I hope that you find the material interesting and stimulating. The Editorial Committee and I look forward to receiving your submissions for future editions of the SHSS Newsletter so that the work conducted by our diverse and multidisciplinary School community is showcased and communicated to the wider academic community.

With best wishes,
Professor Ioulia Papageorgi
SHSS Newsletter Editor
Associate Dean of School
Professor, Social Sciences

RESEARCH | PROJECTS



Committee

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The award ceremony took place on the World Environment Day on 5th June 2021 at the University of Nicosia followed by tree planting on the site.



Participants

Year 4 Students; Fall 2020.

Dube Elma Adele: Creating a community within a community

Mylona Anastasia: Bringing Nature closer to Humans

Racho Ario: Reusing for Sustainability

Sala Narcis: Social Distancing

Savva Christos: Collective Gardening

Seliniotaki Maria: Interactive Educational Park

Sipos Andrei-Vasile: Sense of Safety

Tsolaki Elena: Learning through experience

■ Department of Languages and Literature

Dr Avra Xepapadakou

Presentation of CR.E.ARCH.

CR.E.ARCH. as Innovative Cultural Hubs Project

Project synopsis

“CR.E.ARCH.: CReative European ARCHives as Innovative Cultural Hubs” is a European collaborative research project, funded by the Programme “Creative Europe Cooperation Projects–Culture” (2018–2021). It has been implemented by four European partners, with a strong record in the fields of cultural documentation and digital culture: Fondazione Banco di Napoli (Italy), University of the Peloponnese, Department of Theatre Studies (Greece), ICARUS Hrvatska (Croatia) and Regionaal Historisch Centrum Limburg (The Netherlands).



Project main goals and objectives

The main objective of the CR.E.ARCH. project is the development of a European network of innovative cultural archives and the creative utilization and promotion of the historical memory stored in these archives, through interactive communication, intermediate narration, digital technology and the performing arts. The expected result of the project is to increase the accessibility of the archives and to attract a wider audience. In addition, the project offers the opportunity for students to be trained in cultural documentation through educational activities.

Partners and research team

Dr Avra Xepapadakou, acting coordinator of the MA Programme in Greek Civilization of the University of Nicosia, participates in the CR.E.ARCH. project as an experienced researcher, member of the Greek research team. [fig.1]

The mission of the Greek team of the University of Peloponnese is to highlight major Greek and European archives, including the Greek Music Archive of the Music Library of Greece ‘Lilian Voudouri’, housed at the ‘Megaron’ Athens Concert Hall, the State Archives of the region of Argolid (Nafplio), the Archive of the Historical Dictionary of the Academy of Athens, and the Italian Archive of Romeo Castellucci and the Societas Raffaello Sanzio (Cesena, Italy).

Research outcomes

1. Acquaintance with ‘Paper stories’

The official launch of the CR.E.ARCH. project took place in Naples, Italy, in October 2018, at the emblematic Museum of the Historical Archive of the Bank of Naples ‘Il Cartastorie’ [‘paper stories’], where part of the Bank’s extremely important and rich collection is exhibited. Eighty square kilometer shelves contain seventeen million names, hundreds of thousands of transactions and detailed accounts, reconstructing



Figure 1. Dr Avra Xepapadakou in the steering committee meeting of the CR.E.ARCH. partners.

a living mural of Neapolitan daily life, but also of social life and trade in the wider Mediterranean region from 1573 until today. During their visit to ‘Il Cartastorie’, the partners had the opportunity to study innovative digital applications for the promotion of cultural archives, and to watch the unfolding of mediating stories that revealed a treasure trove of more than 450 years kept in the largest historical banking archive in the world. [fig.2]



Figure 2. Transmedia storytelling at the Historical Archive of the Bank of Naples.

2. Conferences and presentations

Members of the Greek research team have participated in conferences, workshops and meetings with presentations and papers related to the topics of the CR.E.ARCH. project. To list a few of them:

- [Meeting for the implementation of the Creative Europe Program](#) Greek Ministry of Culture (13.03.2019), in which the objectives and expected results of the CR.E.ARCH. project were presented in detail, and the securing of its funding, through capitalization of many years of intensive and painstaking research experience, was discussed.
- [“The Living Archive. Recording contemporary artistic creation in the digital era”](#), paper presentation in the 3rd Pan-Hellenic Conference on Digital Cultural Heritage-EuroMed

2019, University of West Attica, Athens (29.09.2019). During their presentation, the researchers discussed a new model of archival management, which is based on the smooth dissemination of information. [fig.3]



Figure 3. Dr Avra Xepapadakou and Ph.D. candidate Valia Vraka presented the paper ‘The Living Archive’ at the EuroMed 2019 Conference on Digital Cultural Heritage.

- [“The European Projects ARGOS and CREARCH as examples of good practices”](#), presentation at Infoday Funding Opportunities for cultural organisations: Prospects and Possibilities, Nafplion (27.02.2020). The researchers described the challenges and opportunities associated with the ‘Creative Europe’ Programme and presented specific case studies, derived from their own experience of managing European projects.
- [“Creating a Contemporary Performing Arts Archive”](#), research paper presented at the International Conference Archives – borders, identities, reflections, 6th Croatian ICARUS Days, Rijeka, Croatia, (25-26.03.2021). The paper focused on the documentation process, emphasizing the specifics that affect the processing of a contemporary performing arts archive.

3. Publications

The CR.E.ARCH. project has led to the following publications:

- Papalexioi, Eleni & Avra Xepapadakou (2020), “Stvaranje arhiva suvremenih izvedbenih umjetnosti” [Creating a contemporary performing arts archive], @rhivi, 7/2020, 17–18.
- Papalexioi, Eleni & Avra Xepapadakou & Valia Vraka (2020), “The living archive. Recording contemporary artistic creation in the digital era”, in the Proceedings of the 3rd Pan-Hellenic Conference on Digital Cultural Heritage-EuroMed 2019, Volos: Perraivia, 736–741.
- Lemić, Vlatka & Eleni Papalexioi & S. Riolo & T. Štefanac, Ruud Straatman & Valia Vraka & Avra Xepapadakou & Andrea Zappulli (2020), Creative Archives as Innovative Cultural Hubs: A dialogue between countries and cultures from paper to multimedia. Training Handbook, Athens: CR.E.ARCH. Project. [fig.4]



Figure 4. The Greek version of the training handbook *Creative Archives as Innovative Cultural Hubs: A dialogue between countries and cultures from paper to multimedia*.

Papalexiou, Eleni (ed., 2021), *Creative Archives as Living Landscapes of Memory in the Digital Era*, Athens: CREARCH-Fagotto books.

4. Education and training

Education in cultural documentation and training in the field of digital skills enhancement is a pillar of the CR.E.ARCH project. From the beginning of the project, several training workshops and seminars have been held. The most important was the training workshop “Creative Archives”, 02-12 June 2020, organized by the Greek team. The main topics of the workshop revolved around the use of cultural archives as places of creation, through the application of innovative practices. The workshop was attended by postgraduate students and researchers. The lecturers came from a wide range of academic and artistic fields, such as archiving, librarianship, theatre studies, musicology, linguistics, anthropology, history of science and performing arts. [fig.5]

5. Audience development

The Greek team investigated in practice the issue of Audience Development (AD) of the archives. The aim of this activity was to propose methods and techniques for attracting a new audience to archives, museums and cultural



Figure 5. The thematic of the training workshop revolved around the promotion and dissemination of cultural archives as spaces of creation, through the application of innovative practices such as interactive communication, transmedia storytelling, digital technology and the performing arts.

heritage sites. Pursuing the methodical development of this creative service and the preparation of a functional work plan for attracting and managing a wider audience, which does not usually visit archives, the team gathered its findings in a comprehensive study. A brief presentation of the topic was presented in audiovisual format by team members in a short video, which was shot with personal web cameras and enormous enthusiasm during the quarantine. [fig.6]

6. The stolen music: the Greek digital application for smartphones and tablets

The CR.E.ARCH. project has created a digital application for smart mobile devices, accessible to children and adolescents. The application was designed by the Greek team in collaboration with the Music Library of Greece ‘Lilian Voudouri’. It is a digital game, which introduces the young audience to the world of historical collections, manuscripts, rare recordings, correspondence and many other musical items kept in the Greek Music Archive. The central idea of this interactive game is to hunt for lost treasure and is summarized as follows: Five stolen items must be found, five puzzles ask for a solution.

Mikis Theodorakis, Nikos Skalkottas, Maria Callas, Dimitris Mitropoulos star in the script *The Stolen Music*. The



Figure 6. The Greek team proposed methods and techniques for attracting a new audience to archives, museums and cultural heritage sites.

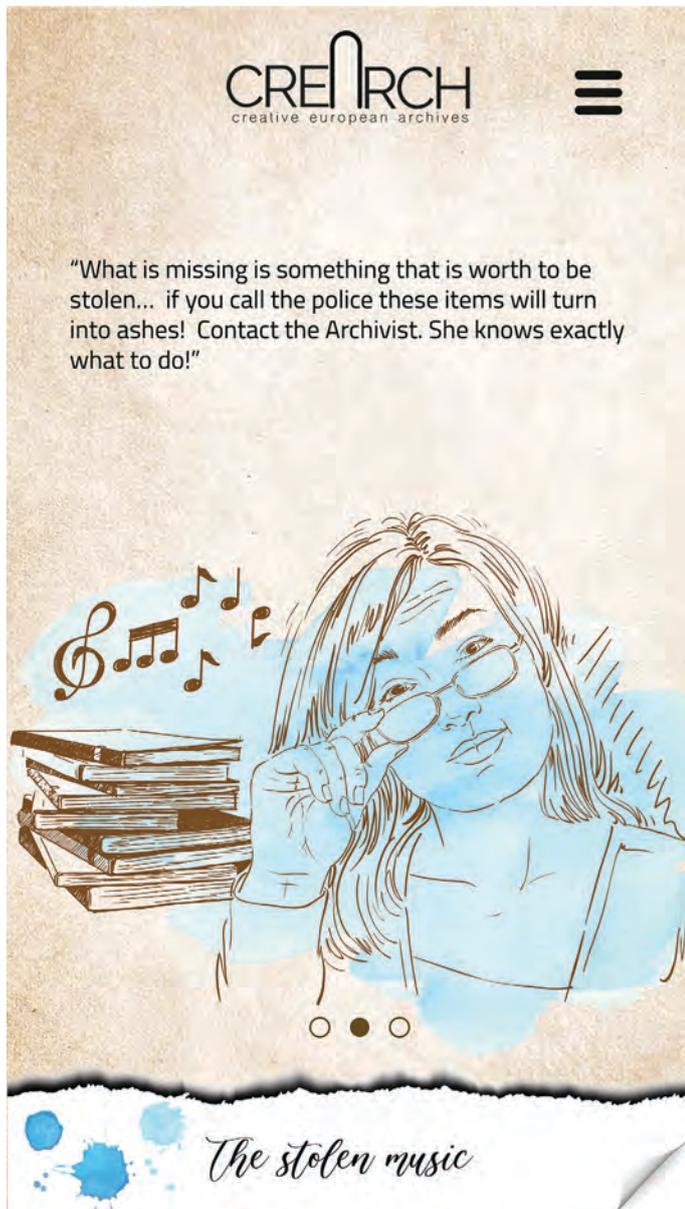


Figure 7. The 'Stolen Music' is a digital game, which introduces the young audience to the world of historical collections, manuscripts, rare recordings, correspondence and many other musical items.

puzzles around the archival material associated with these personalities require careful study of the evidence, serving an educational function, while adhering to the principles of mobile learning. Combining the game with the acquisition of knowledge and skills and free from geographical, temporal or linguistic restrictions, the Greek application for smart mobile devices offers an exciting and effective learning experience. [fig.7]



Figure 8. The interactive mystery film *A Night at the Archive*, directed by Stathis Athanasiou, is a police adventure in the collections of the Greek Music Archive.

7. *A Night at the Archive: An Interactive Mystery Movie*
The interactive mystery film *A Night at the Archive* is a police adventure in the collections of the Greek Music Archive. The film serves as a reference point, as the script of this film noir is linked to the script of the digital application *The Stolen Music*, so that they may function in a complementary manner in the future. [fig.8] Film director Stathis Athanasiou, with the contribution of the researchers of the Greek CRE.ARCH. team, is responsible for the script and the direction of the film, which was shot at the 'Megaron' Athens Concert Hall.

More information: <https://www.crearchproject.eu/>

■ Department of Social Sciences

The COST ACTION CA16102: European Network on Individualized Psychotherapy Treatment of Young People with Mental Disorders (TreatMe)

National representative: Dr Yianna Ioannou

Management Committee Member: Dr Nuno Ferreira

The European Network on Individualized Psychotherapy Treatment of Young People with Mental Disorders (TreatMe) was conceived several years ago and materialized in 2017 as an Action funded by the European Cooperation in Science and Technology (Horizon 2020). In line with the "Roadmap for Mental Health Research in Europe" (funded by the European Commission), the aim of TreatMe was to establish a multidisciplinary network of researchers and mental health practitioners from all over Europe to focus on individualized



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